

William W. Waters
midi sonate 04

1

$\text{♩} = 155$

5

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10

g
gg
mal
timp
timp

This page contains five staves. The top two staves are for 'g' (cello/bassoon) and 'gg' (double bass/tuba). The third staff is for 'mal' (oboe/clarinet). The bottom two staves are for 'timp' (timpani). The music consists of six measures. Measures 1-3 feature eighth-note patterns in the lower staves. Measures 4-6 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

14

g
gg
mal
timp
timp

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20

g
gg
mal
timp
timp

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26

ig
g
mal
timp
timp

30

g
g
mal
timp
timp

35

g
g
mal
timp
timp

39

g
g
mal
timp
timp

43

ig

g

mal

timp

timp

47

ig

g

mal

timp

timp

50

g

g

mal

timp

timp

53

g

g

mal

timp

timp

This image contains four pages of a musical score, labeled 43, 47, 50, and 53 from top to bottom. Each page features five staves. From top to bottom, the instruments are: ig (oboe), g (clarinet), mal (double bassoon), timp (timpani), and timp (timpani). The music consists primarily of sixteenth-note patterns. In measures 43 and 47, the ig and g staves play eighth-note patterns. In measure 50, the g staves play eighth-note patterns. In measure 53, the timp staves play eighth-note patterns. Measure 43 includes dynamic markings like 'z' and 'y'. Measures 47 and 50 feature slurs and grace notes. Measure 53 has a fermata over the final note of the first measure.